

ERASMUS

FOUNDATION

NETHERLANDS AUSTRALIAN CULTURAL SOCIETY INC.

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Mr/Mrs/Ms

"THE SECOND LANDING"

Dear

In November, 1993, The Erasmus Foundation will organise an Exhibition in the 'Access Gallery' of The Australian National Gallery of Victoria, in which art works by Dutch born artists, now working in Australia will be on view.

The aim of the Exhibition is to present the artistic contribution made by Dutch born Artists to the culture of this country. We felt that in the multicultural society of this modern Australia, the Dutch contribution, itself the product of a rich heritage, should be put on display and in a prestigious exhibition space.

In the 17th. Century, Dutch seafarers landed on Australian shores without leaving much of an imprint. However, the postwar immigration wave certainly did. We therefore, entitled this Exhibition "THE SECOND LANDING".

In addition to an Exhibition of art works, we also plan to organize other cultural events such as performances by Dutch born musicians, lectures on Dutch art and so on, to make this a memorable cultural manifestation celebrating Dutch-Australian linkage.

His Excellency, the Ambassador of the Netherlands, Mr. Cornelius Bast, has kindly agreed to be patron of this event. We enclose a brochure of the Erasmus Foundation to provide you with some information on our Society's aims and activities.

If you are interested in participating, we would be pleased to receive the following from you as soon as convenient, but before January 1993:

- a brief biography with a resume of your artistic career including details of Exhibitions in which your works were on show.
- some photographs of the work you would like to exhibit (these will be returned)

Conditions for participation are as follows:

- Artists must be Dutch-born.
- No works will be on sale.
- Art works must be presented ready for display i.e. framed, mounted etc.
- Art works must arrive at a central collection point (to be advised) no later than September 1, 1993.
- Transport /Delivery costs are the Artists responsibility.
- Insurance of Art works submitted is the responsibility of the Artist.
- The selection of works for display by a Curator of the National Gallery of Victoria will be final.

It should be appreciated that the Exhibition space is not very large and that rigorous culling of Art works may be necessary. Our aim is to mount an Exhibition of high quality, befitting the venue, the ancestry of the Exhibitors and the reputation of the Erasmus Foundation.

We hope to hear from you to enable us to make an inventory of interest in this Exhibition and to help us in planning this important event.

With kind regards, on behalf of the Organising Committee,

Dirk Eysbertse
Exhibition Co-ordinator.